Vengeance Free Download [FULL]



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About This Game

Warning: This game is not completed. Even though the alpha is over, you will still face issues and bugs. Still a beta.

Join us on Discord!

Do you want to go back to a time where 50% of the game was not locked behind a paywall? Then join us in our time machine as we make this dream come true.

Vengeance features:

- Great gunplay: Weapons feel heavy, responsive and will challenge your ability to face recoil!
- Full bot support: No internet connection? No problem! Play the multiplayer completely offline against our bots!
- Great graphics: Did you know that the game is using Unity? Probably didn't expect that, did you? We have been working day and night to bring this experience to you with great looking, modern graphics!
- Amazing weapon animations: One thing that has always been on the top list of our players: The weapon animations. We are working hard to bring you only the finest of first-person weapon animations.
- Amazing sounds: Footsteps, explosions, gunfire. Every single sound is amazing. Guns are loud, can't hear footsteps across the map. Take a listen!
- Custom sprays: Tired of being charged a fee for using non-custom sprays, for a limited time? Use our Spray editor and submit your own, custom sprays to the Workshop and directly use them in-game.

This is not your typical Early Access shooter that is abandoned after a few weeks. It's a time machine back to a better time. The difference is: This is still in active development.



https://www.patreon.com/314arts

Title: Vengeance

Genre: Action, Indie, Strategy, Early Access

Developer: 314 Arts Publisher: 314 Arts

Release Date: 29 Apr, 2016

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Minimum:

Requires a 64-bit processor and operating system

OS: Windows 7 or higher; 64 bit version

Processor: A CPU released in the last few years

Memory: 5 GB RAM

Graphics: DirectX11 Compatible GPU with 1 GB Video RAM

DirectX: Version 11

Network: Broadband Internet connection

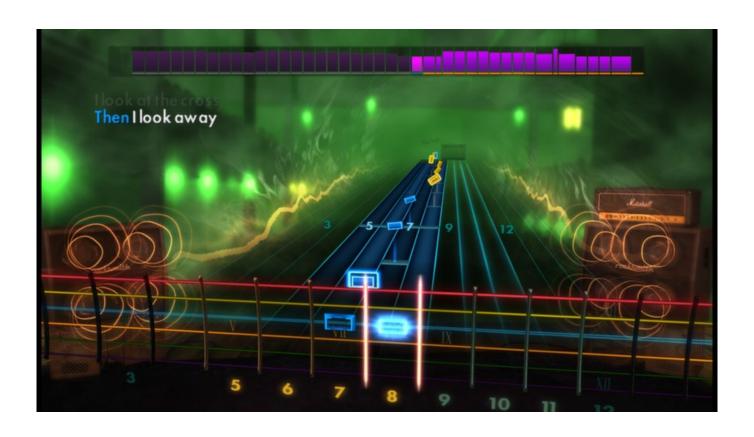
Storage: 10 GB available space

Sound Card: DirectX Compatible

Additional Notes: 64 bit version IS required to play the game!

English, German, Czech, Russian, Turkish, Italian, Arabic, Polish







This game is a total waste of money, the game description states:-

"fun way to learn Basic English pronunciation and words."

I fail to see how this game will teach a child pronunciation!. Simply FANTASTIC! I will never forget the first time I floated in space near those planets. I actually yelled out of fear and awe. This is where VR really shines.. A visually pleasing, puzzling and thought provoking adventure. I really enjoyed this game. The puzzles actually made me think and the visuals kept me hooked. The only complaint I have would be the story, although I'm only complaining because I would of like a little more of it. I give it a solid 9/10. You can also watch me be confused and play it here https://www.youtube.com/watch?v=endZJRC1-a8. My first bad review on Steam:

ooooh boy where do i start. But first i will list what they they did right.

- -Improved Gunplay
- -Slightly improved graphics
- -Better Power armor experience
- -Weapon attachments feature was a good idea
- -Better animations overall for guns, Npcs, attacks, etc.
- -Cool settlement feature

Now i will go over why i dislike this game, and why its my least favorite of all fallout games. it takes alot to make me not like a game but this game did not feel like a Fallout game at all.

- -Speech system: Whenever i enter dialouge with an NPC i like to have choice, thats one of the core elements of fallout and FO4 went the mass effect style dialouge route and it just does not fit the game at all, this is a BIG problem because
- -Less replay value (in New Vegas you would always wonder what if i chose x instead of y or z)
- -Little to no choice, its mainly just (yes) or (no) or (sarcasm) what ever happened to Medicine , Science , Guns , etc. skills playing a key feature to what you wanna express. For example if we have and NPC named Bob and he asks how much knowledge do you have on Shotguns . in Fallout 4 you would either say "Yeah i know about shotguns" or "No i don't know about shotguns. where as in the superior fallout new vegas the NPC would know if you were lying by the way you spoke and would call you out for it, Unless! you had a high enough speech skill to fool him OR use your Guns skill to bypass it impressing him at your knowledge of shotguns .

The Endings. the endings are all almost practically the same. little to no variety in the endings just a simple cinematic scene. where as in new vegas ALL of your actions are reflected towards the endding of the game, for example in New vegas you can help a group that likes to blow stuff up be on your good side and if they like you enough they will help you in the final mission. this can be done for multiple factions including the Enlave and i remember one of the Best moments in the game is watching the NCR run in fear while they see a vertibird come in dropping off a squad of Soldiers in Black heavy armor with overpowering firepower the likes of which the brotherhood (who the NCR have defeated in the past) never have shown, and in the ending it remarks how much of a crushing blow they really did, and there are plenty of more factions.

The game doesnt feel like an RPG. one of the core features of Fallout is that the games are played as an RPG first and a shooter and exploration second. while i do like the improvement on the gun play (still not decent enough to compete with modern shooters) it has sacrificed so so much, the perks have been turned into really boring and simple buffs, in other games you had perks that made much more of an impact rather than just "do X % more damage" the older games had your character feel unique with its own play style and strong points, which allowed for multiple characters and cool builds, however in fallout 4 your character (which is either one of 2 set people to play as , yeah you really don't get to roleplay in the game and make your actual own character) seems to be good at just about everything right off the bat. AND big plot holes like a lawyer instantly learning how to use power armor, what happened to needing power armor training? like whattt?

The quest. The quest are mostly dull and i can't recall a single memorable quest in the entire game, it was mainly go here and kill this or kill that. Which brings me to another point. Preston Garvey, the guy has you doing THE SAME EXACT QUESTS all the time! this guy is so annoying, and what makes him more annoying is the fact that he can't die. so what did i do? i locked him in a jail cell under water so i don't have to see his face anymore.

Also something i never see anyone bring up, the atmosphere feels...wrong. isn't this suppose to be a post apocalyptic world? why

does it not seem that way. it feels like im walking in detroit rather than a fallout world space. Fallout 1, 2, 3, New Vegas all did an amazing job capturing the brutality of the post apocalyptic world space showing the effects of war, slavery, mass drug addiction, lack of clean water, the brutality of the raiders and their torture methods, famine and so much more. fallout 4 fails at capturing this image and it does a bad job at portraying the series.

Guns. Although they improved alot on gunplay they removed the feature of being able to switch the type of ammunition you can use. For example in New Vegas you can get a shotgun and load it with Buckshot, Slugs, EMP slugs, Dragons breath. but in fallout your stuck using the same ammunition. this is terrible because in new vegas it introduced a threshold system meaning only certain types of ammunition can penetrate and injure an enemy, what i mean is a 9mm pistol is only gonna scratch a Deathclaws thick hide or it won't hurt a NCR veteran ranger. instead the player has to use armor piercing rounds or could use hollow points on un armored enemies like giant geckos or rats (hollow points being usless against armored enemies) and the Unique weapons in the game don't feel unique at all, Previously each unique weapon had its own cool design and it had its own unique flare and stats or effect like the greased lighting which is a power fist that can attack extremely fast or the unique laser rifle that fired green beams instead of the usual red beams.

i could go on and on but that would make this way to long. how does it do as a Fallout game? $0 \lor 10$ its terrible as someone who has played the series since 2010. if it was a spinoff i would rate it higher considering it has a strong modding base and im sure many can get more enjoyment out of it if they mod it but this game is not a proper fallout sequel at all.. \ud83c\udf1f\ud83c\udf1

I gave up and asked for a refund after a few minutes. It was repetative and childish. I do love a good HOG - but this one wasn't.. (The game seems to only be counting my playtime from the game\language select menu, so the playtime is very inaccurate. As of this writing, I'm at chapter 16 of the Youkai path)

The game is a vaguely Fire Emblem-esque tactical RPG with a steep difficulty curve and a heavy reliance on passive skills you can equip\unequip at any time, and, thankfully, no perma death. Both the player and the enemy are clearly made to abuse these passives, so it's easy to create 90% crit rate monstrosites, but the game sort of expects you to and caters to that, for better or for worse.

The game gives you an interesting variety of units to work with, each with their own set of unique passives and spells that range from reducing damage taken by neaby allies to guaranteed critical hits when at low HP, which does a lot to make each character feel unique.

Overall, the balance feels a bit off to me, especially when your 30 attack party members run into 50+ def\res enemies that can only be killed through gimmick and status damage a little more often than I'd like. Even on normal mode, I feel incredibly paranoid about whatever terrifying instant kill gimmick the next enemy might be hiding. However, it's still a lot of fun, even through the... interesting translation.. Detective Grimoire is a delight; it's a perfect game for fans of point and click adventure games with a mystery slant.

Pros:

- Colourful, wonderful animation style.
- Quirky and interesting characters.
- Clean and easy to understand UI.
- Clues and notes were easy to access and read.
- GREAT voice acting and dialog. Genuinely funny at times.
- I loved being able to click on a map to quickly travel around the game area.
- Fantastic music and sound.
- Super fun system of deduction.

Cons:

- Few puzzles.
- Puzzles were extremely easy.
- The challenge system was a bit tedious. If you answer a question incorrectly you have to repeat it all over again.
- Short! I'm excited for a sequel :D. its annoying that you need to have steam open and that it says "in app: ..." when you just want to have it in the background. Another fantastic level that shows the difficulty is increasing with even more complex and complicated scenarios. IO doesn\\'t rinse and repeat with any of their levels, the graphics always feels different and unique to each of their respective settings and Eps 3 is no different. There is a few flaws that are obvious off the start. Crowd NPC\\'s are becoming very similar in how they look, often times the NPC\\'s will look like twins very close in proximity. There is a noticable drop in frame rates but only happens in big crowds. The mission becomes somewhat lenient once you enter the Swedish compound, in that there is a multitude of ways to assassinate with ease rather than feeling the difficulty is increasing more. Level design-wise, it won\\'t match Sapienza, this one is more narrow and more linaer than the previous 2 missions but it makes up for it for being densely populated and difficult in reaching your targets if you play loosely.. More easy going match three games, I like them.. I'm giving Gumball Drift a recommendation but with provisions. Please read before you buy and please note I am using the HTC Vive.

The premise of the game is simple and exactly what you see in the description. Playing the game however is nothing like the previous arcade racers this is baced upon but more akin to racing radio controlled cars...and it works well to a degree. The usual power ups and earn cash to unlock better cars is there. The tracks whilst basic in some respects are enough to kepp you on your toes. Visually it's basic cartoon style graphics, very much akin to games from 10 years ago but it is rendered brightly and clearly within your VR environment and seated or standard gameplay (or both) poses no issues. I could as much sit down to race my cars as I could stand up and walk around my play area. In fact it some cases it was preffrable to stand up and move. My only issue here was that there is no reset view, which whilst not problematic was annoying when you wanted to play seated but had to stand up (and turn my back to my PC) and move just to get a better view. Please add a reset button devs...or at least make it clear where the reset view option is if it's implemented (I could not find it).

A huge bonus for this game is also the fact that the dreaded VR sickness is a complete non issue in this game.

However, there are 2 big elephants in this VR room. First and formost is the lack of support for the Vives motion controllers (and I suspect future Rift Touch controllers). This could just as easily be capable of controlling the cars but the support simply isnt there. If you do not own a game pad, you cant play. The second is the price of this title. I bought it in the Steam sale and paid £8.99 (down from £14.99). This is not a £15 game in my opinion, even taking the VR part into account (so pick it up on sale). Not a bad game at all (lot of fun infact) but for the stanard price I'd recommend plenty of other games over this (at least in the case of Vive owners).

. Game seemed OK. Took a few hours til I mostly won easy standalone missions.

Tried single player campaign. Mostly won the first few. Then it seems impossible. Can't improve players stats. Cant figure out how to earn money to buy better players. The other teams are faster, tougher, stunned for less time etc. Then its not possible to win. The interface is confusing and no guides or docs exist. uninstalled.

Forums are dead. No support.. AWESOME SOUNDTRACKS.

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